

Fragile Palm Leaves

MS No 8938

Room 2A

[kaccāyana?] sandhi pāth up
sut cañ
vibhat svay
satipatthān nisya
paramatthabindhu
dhammapāla prui





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နမောတဿဘဂဝတောအရဟတောသဗ္ဗသုတ္တံ။ အသမ္ဘိတိလောကမဟိတံ၊
 အဘိဝံသိယက္ကံ၊ ဗုဒ္ဓဝတ္ထမပလံဂဏမုတ္တံ။ သဗ္ဗသုတဿဝေနတ္ထဝရံ၊ သုဗ္ဗု
 ဝကာမိသုတ္တမိတမေတ္တသုသဒ္ဓိကပ္ပံ။ ။ သေယျဗ္ဗုဒ္ဓေါဌာနုယေနဗုဒ္ဓာလဘန္တံ၊ သ
 ဉ္ဇာဒိတဿဝေနတ္ထသုတောဝေနံ။ အတ္ထဗ္ဗအက္ခရံပဝသုသဝယာဟဘာဝါ၊ သ
 ဗ္ဗုတ္တိဇ္ဇောပဒပဝော၊ ဒိဝိသုတောယျ။ ။ အတ္ထောအက္ခရောညာတော၊ သ
 ဗ္ဗဝေနာနမတ္ထော၊ အက္ခရေဟိသညာယတော၊ အက္ခရိပ္ပတ္တိယဟိအတ္ထသုဒ္ဓယ
 တာ၊ ယောတိ၊ တဗ္ဗသ္မာအက္ခရေကာသဗ္ဗံ၊ ဗဟုပကာရံသုတ္တန္တံ၊ အက္ခရံ
 ဒုယောဇကမတ္တာလိယံ။ ။ တောဝေါ၊ အက္ခရံအက္ခရံ၊ အက္ခရံ၊ အက္ခရံ၊
 သံ၊ သုတ္တန္တံသုလောပကာရံ၊ တိပာသာ၊ အဘာဗ္ဗုတ္တံ၊ ဇတြ၊ ကမ္မဇာ၊

[illegible]

[illegible]

[illegible]

619

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

[illegible]

30

[illegible]

220

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some discoloration and wear along the edges.

21

[illegible]

22

[illegible]

341

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or text on the left side of the page.

[illegible]

6

[illegible]

2000

[illegible]

1888

2031

205

$$\{1, 2, \dots, n\}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or symbols. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[illegible]

পূর্ব

159

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear.

1907

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

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(continued)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some ink blots and variations in line length.

Handwritten text in the top left corner, possibly a title or section header.

Handwritten text in the bottom left corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the center, consisting of several lines of script. A horizontal line is drawn across the middle of the text block.

Handwritten text in the top left corner, possibly a date or reference.

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[illegible]

[illegible]

81

[illegible]

1895

8

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The text is written on aged, slightly discolored paper.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or handling. The text is written in a way that suggests it is a formal or official document, possibly a record of a transaction or a legal document. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

[illegible]

1892

[illegible]

651

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'rights'. The script is dense and fills most of the page.

56

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

2.4.2.2

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

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Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "witness" and "testimony". The script is dense and fills most of the page.

22)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with several lines of text visible. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, filling most of the page area.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuation of a previous page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the top left corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely written and covers most of the page area.

[illegible]

[illegible]

522



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

1225

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in multiple lines across the page.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

နေရာတို့၌ အလွန်အမင်း ပြုစုထားသော အရာများကို
 မြင်ရသည့်အခါ (၁) အလွန်အမင်း အလွန်အမင်း ပြုစုထားသော အရာများကို
 မြင်ရသည့်အခါ (၂) အလွန်အမင်း ပြုစုထားသော အရာများကို
 မြင်ရသည့်အခါ (၃) အလွန်အမင်း ပြုစုထားသော အရာများကို
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 မြင်ရသည့်အခါ (၆) အလွန်အမင်း ပြုစုထားသော အရာများကို
 မြင်ရသည့်အခါ (၇) အလွန်အမင်း ပြုစုထားသော အရာများကို
 မြင်ရသည့်အခါ (၈) အလွန်အမင်း ပြုစုထားသော အရာများကို
 မြင်ရသည့်အခါ (၉) အလွန်အမင်း ပြုစုထားသော အရာများကို
 မြင်ရသည့်အခါ (၁၀) အလွန်အမင်း ပြုစုထားသော အရာများကို

Handwritten notes in the top right corner, possibly a signature or date.

Handwritten text in the center of the page, organized into several lines. The script is cursive and appears to be in a historical form of a European language.

Handwritten notes in the top left corner, possibly a signature or date.

[illegible]

John

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[illegible]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and continuous, with some variations in line height and spacing. The overall appearance is that of an old, handwritten document.

3

[illegible]

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a series of connected lines, possibly a letter or a record. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the width of the page.



35 2.05

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၁။ အသံသယရှိသော အရာများကို စိတ်ဖြင့်
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သိမြင်နိုင်ရန် အလေးပြုရမည်။

အသံသယ

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 ဖော်ပြပါသည်။

[illegible]

[illegible]

5

200

၁၆၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

GR

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

2e)

2

[Faint handwritten Burmese script]

1. 5. 1952

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten text or signature at the bottom left of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating section breaks or specific terms. The ink is dark, and the paper shows signs of age and wear.

11:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of early modern handwriting. There are some faint horizontal lines and a small dark spot visible on the page.

Handwritten text in the right margin, possibly a date or a reference number.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

9

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

1897

[Faint handwritten text in Urdu script]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

[illegible]

1895

Page 17

[illegible]

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

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 ۲. در این کتاب که در این باب است
 ۳. در این کتاب که در این باب است
 ۴. در این کتاب که در این باب است
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 ۷. در این کتاب که در این باب است
 ۸. در این کتاب که در این باب است
 ۹. در این کتاب که در این باب است
 ۱۰. در این کتاب که در این باب است

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Telugu script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line begins with 'అంతా' (Anta) and the last line ends with 'అంతా' (Anta). The text appears to be a collection of short phrases or a list of items, possibly related to a religious or philosophical context. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a salutation. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and fills most of the page area.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The paper is aged and has a yellowish-brown tint.

9:

မောဝါ

• တာနာဝိဝေ

• ချီလီပမာရ

• မောနာဝိဝေ

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[illegible]

1890

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections.

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ပာဏနိယသီလဝါဒီတို့သည် နှစ်ပတ်ချက်စီ
 သော့ဆွဲထားပြီး အခြားအရာများကို မပြုနိုင်
 စေရန် ရည်ရွယ်၍ ထိုသို့ ပြုစုထားပါသည်။
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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. The page is numbered '1' in the top right corner. The text appears to be a list or a series of entries, possibly related to a historical or literary record. The handwriting is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in Urdu script, likely a continuation of a letter or document.



Handwritten text in Arabic script, likely a manuscript or document.

695

[illegible]

1897

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©

[illegible]

2

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines, with some lines being more densely written than others. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten notes in the left margin, likely serving as a table of contents or index for the manuscript's sections.

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal sections. The text is densely written and covers most of the page area.

(Faint handwritten notes)

②

[illegible]

[The page contains approximately 10-12 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading and bleed-through from the reverse side.]

1897

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 12 horizontal lines, showing signs of age and wear.

Small handwritten notes or a signature in the right margin, written in the same script as the main text.

21

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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— 22 —



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The ink is dark, but the paper's age has caused some fading and discoloration. The overall appearance is that of an old, well-used manuscript or a historical record.

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be handwritten notes or a document page.]

100

[illegible]

1897

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and irregularities on the paper, suggesting age and handling. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

22

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of address. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

1897

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters.

100

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific regional or historical context.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The script is dark and dense, filling most of the page area. There are two distinct circular holes or indentations on the right side of the manuscript, one approximately one-third of the way down and another approximately two-thirds of the way down. The paper is aged and shows some staining and wear along the edges.

[illegible]

Handwritten text at the top left corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

24

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations on the right side of the document, suggesting it was once part of a bound volume. The paper appears aged and slightly discolored.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]



1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly multi-column, text. The ink is dark, and the paper has a yellowish-brown hue.

الم

500

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

200 - 3178

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or stains on the page, particularly in the middle section. The text is dense and covers most of the page area.

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— 219 —

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

چند روزی که در آنجا بودم

29

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, characteristic of historical cursive. The document is aged and shows signs of wear, including discoloration and some faint markings.

209

ဝတ္ထုနာ သတ္တဝေ

[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf. The handwriting is cursive and fills most of the page area.]

100

۱۳۱۰

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged manuscript.

2011000

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with decorative or symbolic characters. The script is dense and fills most of the page.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the top left corner, possibly a date or page number.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten notes or a short passage.]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

ان اسرار خفا در این کتاب است

الحمد لله الذي جعل في كل شيء
دروساً لمن يتفكر

[illegible][illegible]

...
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...

[Faint handwritten notes at the bottom of the page]

والتاريخ المذكور في هذا الكتاب هو التاريخ الذي ذكره المؤلف في كتابه المذكور في هذا الكتاب

[illegible]

۱- در صورتیکه در هر یک از این موارد، به تشخیص هیئت مدیره و با تصویب مجمع عمومی عادی سالیانه، کلیه یا بعضی از اعضاء هیئت مدیره را برکنار نماید.
 ۲- در صورتیکه در هر یک از این موارد، به تشخیص هیئت مدیره و با تصویب مجمع عمومی عادی سالیانه، کلیه یا بعضی از اعضاء هیئت مدیره را برکنار نماید.
 ۳- در صورتیکه در هر یک از این موارد، به تشخیص هیئت مدیره و با تصویب مجمع عمومی عادی سالیانه، کلیه یا بعضی از اعضاء هیئت مدیره را برکنار نماید.

میں نے اپنے دل سے کہا کہ میں نے یہ سب کیا ہے اور اب
میں نے اس کو دیکھا ہے اور اب میں نے اس کو دیکھا ہے

[illegible]

51

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. A large, stylized initial 'V' is visible at the top left. The handwriting is characteristic of the Voynich script, which remains undeciphered.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

2000

The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text, possibly in Devanagari script, spanning several lines across the page.

200 2 4 7 2 7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

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57

[illegible]

10

Handwritten notes in the left margin.

Main body of handwritten text in Devanagari script, consisting of approximately 12 lines.

Handwritten notes in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Devanagari script, consisting of approximately 12 lines. The text is written in a cursive style on aged paper.

Handwritten text at the bottom left, possibly a signature or a specific note.

88000000

[illegible]

17

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May 21

[illegible]

2129

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is mostly illegible due to the cursive nature and fading of the ink.

23

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, flowing from right to left across the page. The ink is dark brown, and the paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

1892

SL

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

三

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some lines showing signs of fading or wear. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

Handwritten marginal note on the right side of the page.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is written in a fluid, connected style typical of historical manuscripts. There are two prominent dark circular ink spots or holes on the page, one near the center and one towards the right edge.

Handwritten marginal note on the left side of the page.

۱۰۰

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Arabic script. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, likely due to damage or binding. The handwriting is cursive and fills most of the page area.]

242

[illegible]

一

[The following text is a highly degraded scan of a handwritten document, likely in Devanagari script. It consists of approximately 10-12 lines of text, which are mostly illegible due to extreme blurring and noise. The text appears to be a continuous paragraph or a series of related statements.]

5

[illegible]

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of age and wear.

1912

١٤

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. The text is mostly illegible due to fading and the angle of the image, but some words and phrases are visible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text continues with various phrases and sentences, some of which are repeated. The handwriting is dense and fills most of the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or decorative elements on the left side of the page, which appear to be part of the binding or repair work. The ink is dark, and the paper has a yellowish, aged appearance.]

٤٤

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and variations in line thickness. The text is arranged in several lines, with some lines being longer than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

[illegible]

[illegible]

1921

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of an ancient manuscript or a historical document.

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Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page. A prominent circular stamp or seal is visible near the center-right. The paper shows signs of age and wear.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا بعدنا في دار الدنيا والآخرة آمين
والله اعلم بالصواب

(Circular Stamp)

هذا هو الكتاب الذي كتبه...
في سنة... من الهجرة النبوية...

بسم الله الرحمن الرحيم
الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا بعدنا في دار الدنيا والآخرة آمين
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that could be a decorative initial or a section marker. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

1231

Handwritten text in Urdu script, likely a continuation of a letter or document. The text is dense and covers most of the page.

۱۲۸۰

[illegible]

29

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is dense and appears to be a formal document or letter.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the top left corner, possibly a date or reference.

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, written in a cursive style. It appears to contain numerical figures and descriptive phrases, possibly related to accounting or record-keeping.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and flowing, characteristic of historical manuscript writing.

16

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are two large, dark, circular marks or holes on the left side of the page, possibly from binding or damage. The paper is aged and yellowed.

[illegible]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان

والله اعلم بالصواب
فمن كان منكم غافلا
فليكن من الغافلين
والله اعلم بالصواب

والله اعلم بالصواب
فمن كان منكم غافلا
فليكن من الغافلين
والله اعلم بالصواب

والله اعلم بالصواب
فمن كان منكم غافلا
فليكن من الغافلين
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'S' or 'S' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

9) *Handwritten text in Arabic script, likely a list or index, covering the majority of the page. The text is dense and spans multiple lines.*

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

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اولی الامر فی شئون المسلمین رسول الله صلی الله علیه و آله و سلم
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ثالث الامر اصحاب کربلاء علیهم السلام
رابع الامر من تبعهم باحسان
خامس الامر من تبعهم باحسان
سادس الامر من تبعهم باحسان
سابع الامر من تبعهم باحسان
ثامن الامر من تبعهم باحسان
تاسع الامر من تبعهم باحسان
عاشر الامر من تبعهم باحسان
الحمد لله رب العالمین

1891

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[illegible]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or page number.

[illegible]

وہی ہے

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

1891



231

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly different style. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. A small cross-like symbol is visible near the center-right. The paper is aged and yellowed.

[illegible]

Handwritten title or header in Arabic script.

Handwritten marginal note on the right side.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Handwritten marginal note on the left side.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some ink blots and a small circular hole visible in the center of the page, which may be a binding artifact. The script is fluid and characteristic of historical South Asian calligraphy.

100

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Handwritten note or signature in the top right corner.

Main body of handwritten text, likely a ledger or account book, with multiple lines of entries. The text is written in a cursive script and includes various numbers and descriptive phrases. The entries are organized into columns, with some numbers appearing in the right margin. The text is written in a cursive script, likely from a historical document. The entries are organized into columns, with some numbers appearing in the right margin. The text is written in a cursive script, likely from a historical document. The entries are organized into columns, with some numbers appearing in the right margin.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

END

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